

# Yushi Kobuchi

3D Environment modeler

Portfolio: <http://yushiobuchi.com>

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## Educational Background

- Academy of Art University, San Francisco, CA 2020- 2023  
Master of Fine Art, 3D Environment Modeling for Games
- Academy of Art University, San Francisco, CA 2015-2020  
Bachelor of Fine Arts, Animation & VFX

## Skills

- Hard Surface Modeling
- Environment Modeling
- Cloth modeling & simulation
- Digital Sculpting
- PGR Texturing
- Bifrost simulation

## Tools

- Autodesk Maya
- Marmoset Toolbag
- Pixologic ZBrush
- Adobe After Effects
- Autodesk Substance 3D Painter
- Unreal Engine 5
- Adobe Photoshop
- Chaos Group V-ray

## EXPERIENCE

- Studio X: Academy of Art University 02 2019 -08 2019  
3D Texturing & Lighting for short film of Redemption  
Producer: Derek Flood  
Director: Seora Hong
- Studio X: Academy of Art University 02 2018– 08 2018  
FX Artist for “Highest Sky” and “Lost Song”

## AWARDS

- Academy of Art University Spring Show, San Francisco, CA  
Charcoal Portrait

## LANGUAGES

- Japanese: Native
- English: Advanced